



# CHANGES TO THE PROGRAM

October 5, 2009

## ADDITIONS TO THE SCHEDULE

FRIDAY

### **PUBLISHER DISPLAYS**

#### Centennial Room

Student Book Store  
Syracuse University Press  
Mayapple Press

## PRESENTATION TIME &/OR LOCATION CHANGES

THURSDAY

*\*Panel moved from Saturday, Session L to Thursday, Session C, 10:30-11:45 am (p. 54)*

### **Defining Identities: Using/Opposing Cultural and Personal Impulses**

#### Room 110

### **Escaping the Rose Garden: Eleanor Roosevelt Challenged Assumptions about First Ladies**

Carol Schlagheck, Eastern Michigan University

### **Looking at Ada Lovelace through a Digital Lens**

Christine Tracy, Eastern Michigan University

### **Taking Charge**

Nancy Allen, Eastern Michigan University

*\*Presenter added to SESSION D, 2:00-3:15*

### **Beyond the Dolls: Representation as the AntiLife?**

#### Room 103A

### **Cartoon Buffoonery: Fat Albert's Gang as Cosbyism**

Caressa Trice, Saginaw Valley State University

### **Not Your Mother's Latinas: New Latina Representations in Real Women Have Curves (2002)**

Jeannie Patrick, Michigan State University

*Moved to: Intervene, Interweave, Interpret: Race, Face & The Word, Thursday, Session D, 2:00-3:15 pm, Room 104B*

*\*Presenter moved from Saturday, Session P to*

### **Riveted to the Page: Woman as Sign and Icon**

*Thursday, Session H, 10:30-11:45 am, Room 105A (p. 67)*

#### Room 105A

### **Behind the Veil: The Rhetoric of Performance in Fatima Mernissi's Dreams of Tresspass; Tales of a Harem Girlhood**

Joanne Farrell, Champlain College

FRIDAY

*\*Presenter moved from Saturday, Session P to*

### **Getting Real: Rhetoric in Community Settings**

Friday, Session F, 8:00-9:15 am, Room 103B (p. 67)

**Hooter Hiders**

Rachel Howe, Temple University

*\*Presenter moved from Saturday, Session N to*

**Class and the Classroom**

Friday, Session J, 3:30-5:00 pm, Room 61 (p. 57)

**Beyond Breast Binding: The Rhetoric of the Body in Female Transqueers in Film and T.V.**

Kay Siebler, Missouri Western State University

**Lessons from Affrilachia: Basic Writers, Open Admissions, and the Problem of (In)Visibility**

Connie Kendall Theado, University of Cincinnati

Moved to: Class and the Classroom, Friday, Session J, 3:30-5:00 pm, Room 61

SATURDAY

*\*Substitute Presenter*

Kirsti Cole will present Kirstin Biven's paper

Room 103B, Session L

**The Digestion of Feminist Sausage: The Contrapower Harrassment Connection**

**Composing Behind/Beyond the Palace Walls: Analyzing the Private Letters of a 19th Century Thai Queen**

Chanon Adsanatham, Miami University of Ohio

Moved to: 19th Century Rhetorics, Saturday, Session L, 8:00-9:15 am, Room 101

**A Liberal Defense of Submission: Contradictions in the Rhetoric of FLDS Women**

Naomi Clark, University of Missouri

Moved to: Public Discourse and Rhetorical Democracy, Saturday, Session N, 10:30-11:45 am, Room 104B

*\*Presenter moved from Saturday, Session O to*

**Our Bodies, Our Babies: Rhetorics of Childbirth and Women's Health, Saturday, Session P, 3:30-5:00 pm, Willy Room (p. 64)**

**Unofficial Constructions: Bodily Texts, Women's Health, and Gyne Instruction**

Hannah Bellwoar, University of Illinois, Urbana-Champaign

**CANCELLATIONS**

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THURSDAY

**Negotiating Identities: Sorority Women as Feminist Activists**

Charlotte Hogg, Texas Christian University

*\*from Feminist Rhetorics from Unlikely Communities: Sorority Women, Language Poets, and Victorian Journalists. Thursday, Session A, Willy Room (p. 20)*

**Not Your Mother's Argument: Sex Work and the Academy**

Jill McCracken, University of South Florida—St. Petersburg

*\*from Not Your Mother's Argument: The New Work of Composing Feminist Identity, Thursday, Session C, Room 61 (p. 24)*

**Can Do No Wrong: Tyler Perry's African Americans**

Roxane Gay, Michigan Technological University

*\*from Deli Beyond the Dolls: Representation as the AntiLife? Thursday, Session D, Room 103A (p. 25)*

**Gender Bending in Caribbean Women's Fiction: Myths of Origin in Michelle Cliff, Shani Mootoo, and Patricia Powell**

Danielle Christmas, University of Illinois at Chicago

*\*from Le Cinema, La Biblioteca: Transnational Perspectives on Gender and Media, Thursday, Session E, Room 104B (p. 31)*

**Exploring Arab-American Women's Interactions with Technology: Negotiating Old Arguments and Creating New Cultural Values**

Amira Akl, Bowling Green State University

*\*from Le Cinema, La Biblioteca: Transnational Perspectives on Gender and Media, Thurs, Session E, Room 104B (p. 31)*

**Medium is the Interpreter: Language Deliberations through Rapport and Rhetorical Listening**

Brad Lucas, Texas Christian University

*\*from Deliberative Rhetoric: The Dance of Advocacy, Authority, and Audience in Decision-Making Situations, Thursday, Session E, Room 107 (p. 32)*

FRIDAY

**A Women's Movement: Locating Women in Past and Present Views of Intellectualism**

Kelly Bradbury, Ohio State University

*\*from Reflecting the Women's Movement: Ideas, Museums, Disciplines, Friday, Session F, Room 106 (p.37)*

**History Lessons: How a course on women's movements can inspire a new generation toward feminism and activism**

Jami Carlacio, Cornell University

*\*from Casting Light in the Shadows: History, Memory and Liberation, Friday, Session H, Room 61 (p.43)*

**"To Write Writing that Listens" Differently: Revisionary Rhetoric and Witnessing**

Shelley DeBlasis, Illinois State University

*\*from Friday, Session H, Room 61 (p. 43).*

SATURDAY

**Deciphering Liu Xiang: The Chinese National Hero and Air Asia**

Yi Zhang, Arizona State University

*\*from Asian Rhetorics: National Heroes and the Queen, Saturday, Session L, Room 102*

(p.51)

**Turn-of-the-Century Technoliteracy: Late Nineteenth-Century Women Learn to Ride the Bicycle**

Sarah Hallenbeck, Duke University

*\*from 19th Century Women and Victorian Popular Culture, Saturday, Session L, Room 105B (p. 53)*

**How Queer: Feminism and Femme/Butch Performance**

Melanie McDougald, Georgia State University

*\*from Everyday is a Performance: Queer Theory and Rhetoric, Saturday, Session N, Room 104A (p.57)*

**Pulling the Plug: Making a Case for Menstrual Activism as a Third Wave Feminist Rhetoric of Sustainability**

Doreen Piano, University of New Orleans

*\*from The Embodied Politic: Women and Corporeality, Saturday, Session O, Room 61 (p. 64)*

**Candied Yams**

Jacqueline Jones Royster, Ohio State University

*\*from, Recipes for Rhetoric: Improvisation, Invention, and Delivery; Saturday, Session O, Room 101 (p. 60)*

**"Bad for the Daughter of an Immigrant!" The Dilemma of a First Generation Italian-American Feminist Scholar**

Daniela Ragusa, University of Rhode Island

*\*from Heritage and Identity in Rhetorical America, Saturday, Session P, Room 104A (p. 66)*

**Rhetorical History, Twelfth Century Renaissance Literacy, and Eleanor of Aquitaine**

Shawn Ramsey, Bowling Green State University

*\*from Remembering and Re-Inscribing: Women's Rhetorical History, Session P, Saturday, Room 104B (p. 66)*

Kat Robinson, Eckerd College

*\*from Writing with Green Ink: Engaging with the Environment, Saturday, Session P, Room 103B (p. 65)*

**NAME OR AFFILIATION CHANGES**

SATURDAY

**I'm Not a Feminist: The Complexities of Ethos in a Postmodern World**

Marianthe Karanikas, Missouri State University

*\*Correction in presenter's institutional affiliation; Saturday, Session O, 2:00-3:15 pm, Room 103A (p. 61)*