



feminisms rhetorics

*The 7th Biennial Conference
of the Coalition of Women Scholars
in the History of Rhetoric*

Enabling Complexities: Communities/Writing/Rhetoric

Hosted by
The Rhetoric & Writing Program
Michigan State University

October 7-10, 2009
The Kellogg Center
East Lansing, Michigan

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WELCOME

When we first began talking about the theme for this conference, we agreed that something significant happens at the intersections of our critical practices as teachers, scholars, and activists, that a kind of complexity is enabled there that is frequently talked about in our discipline but that is rarely seen as an object of inquiry itself. So our aim in organizing FemRhet 2009 has been to bring together the unique breadth and diversity of our experiences as scholars, teachers, and community members in order focus on the complex knowledge work that we do together.

In bringing the conference theme—Enabling Complexities—to life, we believe that we have created a conference that both examines the knowledge work we already do as scholars and community activists and that creates more space for the complicated, difficult work that must follow if we want to adequately reflect the deep structure of connections/intersections/overlaps that are critical to our shared future.

We encourage each one of you—whether you see yourself as a scholar, a teacher, an activist, a community member—to reach across the category you feel the most comfortable in and find other folks who see themselves as different from you and consider how their work might enable you to see, think, act, teach, study, believe, behave differently.

We welcome you to Michigan State University, to the Greater Lansing area, and to this 7th Biennial Feminisms & Rhetorics conference!

Malea Powell & Sue Webb, Conference Co-directors
Kendall Leon & Jennifer Sano, Assistant Co-directors
Rhetoric & Writing Program, Michigan State University



CONFERENCE AT A GLANCE

Wednesday

Welcome & Cash Bar 5:30 pm
Featured Speaker 6:00 pm

Thursday

Breakfast 7:30-8:30 am
Session A 8:00-9:15 am
Session B 9:30-10:15 am
Session C 10:30-11:45 am
Lunch Noon-1:45 pm
Session D 2:00-3:15 pm
Snack Break 3:00-3:30 pm
Session E 3:30-5:00 pm
Poetry Event 8:00-10:00

Friday

Breakfast 7:30-8:30 am
Session F 8:00-9:15 am
Session G 9:30-10:15 am
Session H 10:30-11:45 am
Lunch Noon-1:45 pm
Session I 2:00-3:15 pm
Snack Break 3:00-3:30 pm
Session J 3:30-5:00 pm
Session K 5:15-6:00 pm

Saturday

Breakfast 7:30-8:30 am
Session L 8:00-9:15 am
Session M 9:30-10:15 am
Session N 10:30-11:45 am
Lunch Noon-1:45 pm
Session O 2:00-3:15 pm
Snack Break 3:00-3:30 pm
Session P 3:30-5:00 pm

All meals will be served buffet-style in *Big Ten AB*.

All community panels will be in *Room 102*.

Please be aware that *Room 106* is designated as fragrance-free space—please do not wear perfumed body products to attend sessions in this room.

ACKNOWLEDGEMENTS

Michigan State University was founded in 1855, a prototype for the 69 land-grant institutions that would be established under the Morrill Act of 1862. The importance of land grant colleges for access to higher education for women and people of color cannot be exaggerated. Although many land grant institutions originally started as agricultural and technical schools, many of them grew, into large public universities which have educated millions of American citizens who otherwise might not have been able to afford college. As the only land-grant institution in the state, MSU is committed to extending knowledge to all people in the state and to contributing to the understanding and the solution of significant societal problems. MSU's sponsorship of this year's Feminisms & Rhetorics conference reflects its commitment to this mission.

In that vein, we wish to thank the Rhetoric & Writing Program, the American Indian Studies Program, the Writing in Digital Environments Research Center, the Department of Writing, Rhetoric & American Cultures, the College of Arts & Letters, the Residential College in the Arts & Humanities, and the Office of Inclusion & Intercultural Initiatives for their financial support of the conference. Additionally, we wish to thank the events planning staff at the Kellogg Center, especially Beth Rhodes, for their assistance in planning the conference.

Most importantly, we want to thank you, the participants and attendees who've taken time out of your busy lives (and money out of your wallets) to spend these 3-plus days talking, thinking, and learning together.

Malea, Sue, Kendall & Jen

COMMUNITY CONNECTIONS

With the theme of “Enabling Complexities: Communities/Writing/Rhetoric,” the invitation to present at the 2009 Feminisms & Rhetoric conference extended beyond the walls of the academy and into the Greater Lansing community. For the first time, we offer a strand of panels, presentations, and workshops focused on local community organizing.

We are fortunate to be able to draw on a deep bench of neighbors, mothers, activists, rabble-rousers, and others who have worked hard on behalf of the causes that drive them.

Why Community?

The goal of this year’s conference is to focus on and foster university-community partnerships. Lansing area community leaders and activists helped plan the conference and will present on topics pertinent to their work in the local community. This decision is in support of much contemporary feminist scholarship, which attempts to include people who have traditionally not had a voice in academic and other professional conversations—people whose lives and well-being affect and are affected by these important ideas.

Labeled “COMMUNITY EVENT” throughout this program are presentations by women in our community who organize for positive social change in Lansing, in Michigan, and in the world. In addition to this strand of the conference, we offer two special community events—both are free and open to the public.

Feminisms & Rhetorics Poetry & Open Mic Night

Thursday, October 8, 8:00-10:00 pm (doors open at 7:00)

(SCENE) Metrospace

110 Charles St, East Lansing, MI 48823, Tel. (517) 319-6832

Community Networking Event

Friday, October 9, 4:00-5:30 pm

Riverside Room, Kellogg Center (located on lower/garden level)

Networking meetup for organizers and engaged citizens. This event gives community leaders, conference participants, MSU students, and the community at large an opportunity to share their visions of engagement and collaboration. Those with a desire to volunteer or intern in the community are especially encouraged to attend. Please join us!

PLANNING COMMITTEE

**The 2009 Feminisms & Rhetorics
Planning Committee:**

Malea Powell, Conference Co-director
Suzanne Webb, Conference Co-director
Kendall Leon, Assistant Co-director
Jennifer Sano, Assistant Co-director
Terese Guinsatao Monberg, Community Connections
Franny Howes, Community Connections
Gwen Gorzelsky, Publisher Liaison
Jessica Rivait, Publicity
Natasha Trace, Local Amenities
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Shreelina Ghosh, Web Design
Dànielle DeVoss, Logo Design
Bets Caldwell, College of Arts & Letters Events Coordinator
Sarah Blakeley, Student Assistant to Bets Caldwell
Kate Sheka, Student Assistant to Dr. Powell

Members of the planning committee would like to extend
their thanks to the following:

Matt Cox, Bill Hart-Davidson, Kim Lee, Guiseppe Getto,
Stacey Pigg, Julie Platt, Robyn Tasaka, Katie Wittenauer

CONTRIBUTORS

We thank the following contributors for their support of the 7th Biennial Feminisms & Rhetorics conference:

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MSU Main Library
MSU Writing Center
Student Book Store—East Lansing
Okemos Meijer



FEATURED SPEAKERS

Gwendolyn D. Pough

“On Prince Charming and the Strong Black Woman: Race, Representations, Rhetoric and Romance”

Dr. Gwendolyn D. Pough is an Associate Professor of Writing, Rhetoric, Women's and Gender Studies at Syracuse University. She is the author of



Check It While I Wreck It: Black Womanhood, Hip-Hop Culture, and the Public Sphere as well as numerous essays and articles on black feminism, hip-hop, critical pedagogy, and black public culture. She has co-edited a special issue of the journal *FEMSPEC*: an interdisciplinary feminist journal dedicated to critical and creative works in the realms of science fiction, fantasy, magical realism, surrealism, myth, folklore, and other supernatural genres and she has co-edited the critically acclaimed *Home Girls Make Some Noise: A Hip-Hop Feminism Anthology*. She was awarded an American Association of University Women Post-

Doctoral Fellowship in 2003-2004 to complete research on her next book-length project about contemporary African American women's book clubs and reading groups. She was recently elected as the incoming Assistant Chair of the Conference on College Composition and Communication. In this four-year term on the officers' team she will move from Assistant Chair to Associate Chair to Chair and finally Immediate Past Chair. She writes romance fiction under the pen name Gwyneth Bolton. She has seven novels and a novella published to date and one novel forthcoming in 2009. She has won several awards for her novels.

Opening Session
Wednesday, 5:30 pm
Big Ten AB

FEATURED SPEAKERS

Cecilia Rodríguez Milanés

“My English is Not Very Good Looking”—Accents and Identities

Dr. Cecilia Rodríguez Milanés was born in New Jersey to Cuban parents. She attended Miami Dade Community College then the University of Miami where she earned a BA in Creative Writing. She later earned a Masters in English from Barry University and wrote a thesis on Toni Morrison's first four novels. Milanés went on to SUNY-Albany to study with Morrison and earn her Doctorate of Arts in English. While there, she studied with Lil Brannon, Cy Knoblauch, worked in the Writing Center, and served as a facilitator for the Women's Studies Teaching Collective. She was tenured at Indiana University of Pennsylvania where she directed the Women's Studies Program. She teaches literature and writing at the University of Central Florida. She has co-chaired the NCTE Latino/a Caucus for 15 years. She has published essays on race, class, gender, narrative, and ethnicity with a focus on pedagogy. Her first book is a collection of stories called *Marielitos, Balseros and Other Exiles*.



Session B

Thursday, 9:30-10:15 am

Big Ten AB

FEATURED SPEAKERS

Rochelle L. Harris

“From Zombies to Writing Groups and Motorcycle Rallies to Memoir: My Search for the Fifth Trope of Rhetoric “

Dr. Rochelle L. Harris is from the Appalachian Mountains in Northwest Georgia where she currently serves as an Intervention Specialist in writing and reading



at Fairmount Elementary School while teaching writing at Georgia State University. She earned her Ph.D. in English—with a focus in Rhetoric, Composition, and Creative Nonfiction—at the University of Nebraska-Lincoln. While at UNL, she was awarded a Regents Fellowship and an American Association of University Women Fellowship; was an editorial assistant for the monograph series *Studies in Writing and Rhetoric*; and co-directed a Summer Institute of

the Nebraska Writing Project. Dr. Harris, who has won two university teaching awards, has taught at the college-level for fifteen years. At the graduate level, she taught in Central Michigan University's Composition and Communication program as well as the Creative Writing program. In 2007, she was a Visiting Assistant Professor in the Rhetoric & Writing graduate program at Michigan State University. In addition, she has taught in such programs as the Governor's Scholars Program for Tennessee Heritage and in Upward Bound as well as served in the community as a literacy tutor, a mentor, a volunteer staff writer for an arts center, and a docent at the Tipton-Haynes Historic Site (Johnson City, TN) and the New Echota State Historic Site (Calhoun, GA). Dr. Harris's creative and academic publications appear in such journals as *Pedagogy*, *The Writing Instructor*, *sympløke*, *Women's Studies Quarterly*, *Fourth Genre*, *Crab Orchard Review*, *Passages North*, and *Writing on the Edge*; one of her teaching portfolios is showcased in the *Peer Review of Teaching Project* (<http://www.courseportfolio.org/>). Her research focuses on the pedagogy of cultural rhetorics as framed through essayistic discourse and rhetorical theory. She is currently completing a book-length memoir, entitled *Not From There, Don't Live There*.

Lunch Session

Thursday, 12:00-1:45 pm

Big Ten AB

FEATURED SPEAKERS

Resa Crane Bizzaro

“Diagnosing Intergenerational Post Traumatic Stress Disorder: Or, A Fat Old Indian Woman Fistfights the American Psychiatric Association in East Lansing”

Dr. Resa Crane Bizzaro is a member of the Conference on College Composition and Communication (CCCC) Caucus for American Indian Scholars



and Scholarships, and her research focuses on Native American identity. Of Cherokee and Meherrin descent, Resa studies the rhetorics of unenrolled Native Americans in this country, focusing on exclusions determined by both U.S. and tribal governments. In particular, her work comments upon the loss of rhetorical power and sovereignty indigenous nations in this country face by refusing membership to those people who cannot demonstrate an appropriate blood quantum. Currently, Resa is at work on a project that looks at indigenous peoples and their treatment by the established medical

profession, more specifically in the field of psychiatry and psychotherapy. In 2008, Resa joined the faculty at Indiana University of Pennsylvania, where she is a member of the IUP Native American Awareness Council. Resa is also one of the founders of Blankets for the Elders, a non-profit organization that collects blankets, coats, warm clothing, and heaters for distribution at Pine Ridge Reservation in South Dakota. Resa's work has appeared in *College English*, *College Composition and Communication*, and a number of edited collections. She lives in Indiana, PA, with her husband, Patrick, and her son, Antonio.

Session G

Friday, 9:30-10:15 am

Big Ten AB

FEATURED SPEAKERS

Terese Guinsatao Monberg

"Pinay Peminists: Listening for New Locations and Re/visions of Rhetorical Theory"

Terese Guinsatao Monberg (BA, Economics, University of Illinois at Urbana-Champaign; MS and PhD, Rhetoric, Rensselaer Polytechnic Institute) is a



rhetorician interested in methods for locating, excavating, making public, and mobilizing the institutional memories of historically underrepresented groups—with a specific focus in Asian Pacific American and Filipina/o American rhetorical and historical legacies. More broadly, Terese's work examines the recursive relationships between rhetoric and culture, history and social justice movements, collective identities, and civic participation. In addition

to being on the faculty in the Residential College in the Arts & Humanities (RCAH) at Michigan State University, Terese is core faculty in the Rhetoric and Writing Program, and affiliated faculty in the Asian Pacific American (APA) Studies Specialization at Michigan State. Terese is currently working on a book-length project tracing the emergence of the community-based Filipino American National Historical Society (FANHS) in relationship to larger economic, social, and global changes impacting Filipino American communities after World War II. In a second and related project, she is looking at the role of "home" and place in designing civic engagement initiatives. Terese is a third-generation (mestiza/hapa/mixed race) Filipina American and the first generation in her family to finish college. She grew up in Chicago.

Lunch Session
Friday, 12:00-1:45 pm
Big Ten AB

FEATURED SPEAKERS

Dora Ramirez-Dhoore

"Racial and Scientific Rhetoric in Eco-Political Matters: Third World Women Workers in Helena Maria Viramontes's *Under the Feet of Jesus* and Alicia Gaspar de Alba's *Desert Blood*"

Dr. Dora Ramirez-Dhoore, Associate Chair and Assistant Professor of Ethnic American Literature at Boise State University, earned her PhD in Ethnic



Literature from the University of Nebraska-Lincoln in 2003. Dora's research, teaching, and service works on bringing textual knowledge, literacy, and the power attached to those ways of knowing to underrepresented populations. Her research engages issues of production and consumption of texts tied to global and transnational perspectives of audience. Her work also incorporates ideas of nation-building while examining the internalization of socio-political global affects within the Latina/o population. Dora is the

author of "Dissecting Environmental Racism: Redirecting the Toxic in Alicia Gaspar de Alba's *Desert Blood* and Helena Maria Viramontes's *Under the Feet of Jesus*" (forthcoming in *Ecocritical Approaches to Latin American and Latino Literatures and Cultures*, ed. Adrian Kane, McFarland Press, 2010), "The Cyberborderland: Surfing the Web for Xicanidad" (*Chicana/Latina Studies*, the *Journal of Mujeres Activas en Letras y Cambios Social*, 2005) and "Discovering a 'Proper Pedagogy': The Geography of Writing at UTPA," (*Teaching Writing with Latino/a Students: Lessons Learned at Hispanic-Serving Institutions*, eds. Cristina Kirklighter, Susan Loudermilk, Diana Cardenas, and Susan Wolff Murphy, 2007).

Session M

Saturday, 9:30-10:15 am

Big Ten AB

Wednesday, October 7

WELCOME, 5:30 pm

CASH BAR / RECEPTION

Big Ten AB

FEATURED SPEAKER

Gwendolyn D. Pough, Syracuse University

Big Ten AB

On Prince Charming and the Strong Black Woman: Race, Representations, Rhetoric and Romance

Thursday, October 8

BREAKFAST, 7:30-8:30 am

Big Ten AB

SESSION A, 8:00-9:15 am

Panel 7

Arc(hiving) Knowledge: Reconfiguring Collaborative Feminist Methodology as Collectivity

Room 101

Laura J. Davies, Syracuse University

Laurie Gries, Syracuse University

Tanya Rodrigue, Syracuse University

Tricia Serviss, Syracuse University

THURSDAY

COMMUNITY EVENT

A Legacy of Conflict & Possibility: An Examination of Racism Between Women of Color & White Women

Room 102

M. Carmen Lane, The Lane-Leota Group

Panel 34

Inimitable Women: Recontextualizing Rhetorical Legacies

Room 103A

Moving Towards a new "Southern" Consciousness: Lillian Smith's "Killers of the Dream"

Emory Burgess, College of Charleston

Racist, Rhetor or Revolutionary? Carrie Chapman Catt Redefined

Rachel Collins, College of Charleston

Comparing the Rhetorical Voices of Etty Hillesum

Ariel Libet, College of Charleston

The Importance of Studying the Uncomfortable: A Look at the Rhetoric of Belle Kearney

Michelle Torres, College of Charleston

Panel 35

Innovative Tactics for Alternative Communities

Room 103B

Combating Artificial Meat

Kyle Jensen, University of North Texas

Save the Boobies: Commodifying Breast Cancer

Marie Moeller, Fayetteville State University

Circumventing Strategies: Tactics and Teacher Training

Kellie Sharp-Hoskins, Illinois State University

THURSDAY

Panel 67

**This Ain't Your Momma's Classroom (or is it?):
Feminist Rhetorical Pedagogy**

Room 104A

**Feminist Pedagogies: Examining the Rhetorical Space of the
Classroom**

Christine Garbett, Bowling Green State University

**Systemic Racism in Teachers Responses to Student Writing:
Racialization in the Classroom**

Maryam Jamali-Ashtiani, California State University—Fresno

**Role-Playing: Difference, Identification, and Feminist Rhetorical
Pedagogy**

John Rief, University of Pittsburgh

**Audience, Audience, Audience: Reforming the Feminist
Rhetoric Course**

Peiling Zhao, Millikin University

Panel 99

Gender & Social Networking Sites

Room 104B

**Mining the Myths of MySpace: Performing and Researching
Femininity Online**

Jen Almjeld, New Mexico State University

Twittering My Life Away: Twitter as Gendered Space

Lanette Cadle, Missouri State University

Rhetorical Agency in an Interactive Digital Age

Envera Dukaj, Ohio State University

Panel 126

Schoolhouse Rhet: The Rhetorical Classroom

Room 105A

Ideologies and Rhetorics in a Heritage Language Course

Susan Burt, Illinois State University

**Is it REAL Research? Teaching Rhetoric in a Contrary
Environment**

Robin Murphy, East Central University (Oklahoma)

THURSDAY

Panel 32

High-Tech Feminist Pedagogy

Room 105B

Felicia Chong, Michigan Technological University
Jessica Sturgess, University of Pittsburgh
Katie Snyder Marr, Michigan Technological University
Lisa Watrous, Michigan Technological University

Panel 6

American Women's Collaborative Rhetorics: Creating Discursive Communities in the Progressive Era

Room 106

FRAGRANCE-FREE

Women's Rhetorical Interventions in Male Medical Discourses

Shawna Rushford-Spence, Miami University of Ohio

Reading her Public: Edna Ferber's McChesney Stories

Angie Weaver, Miami University of Ohio

Panel 15

Creating Space for New (Gendered) Identities

Room 107

Creating Space for New (Gendered) Identities

Mary Ann Cain, Indiana Purdue University Fort Wayne

"We're All in This Together:" Collective Identities, Classroom Space

Sara Webb-Sunderhaus, Indiana Purdue University Fort Wayne

Ecology's Trope: Complicating the Utopian Ethics of the Classroom "Community"

Room 110

(Post) Process Pedagogy and the Metaphor of "Community"

William Duffy, University of North Carolina—Greensboro

Defining Community: Atrophy, Anonymity, and the Problem of Consensus

Mary Beth Pennington, University of North Carolina—Greensboro

THURSDAY

Community, Empathy, and the Trope of Ecological Awareness

John Pell, University of North Carolina—Greensboro

Panel 28

**Feminist Rhetorics from Unlikely Communities:
Sorority Women, Language Poets, and Victorian
Journalists**

Willy Room

**Imperial Rhetorics and the Irish Question: How Frances Power
Cobbe Negotiates Her Anglo-Irish Identity Within the Periodical
Press**

Kelly Cameron, Texas Christian University

Negotiating Identities: Sorority Women as Feminist Activists

Charlotte Hogg, Texas Christian University

**Must it be Personal to be Political? The Alternative Feminist
Rhetorics of Language Poetry**

Melanie Kill, Texas Christian University

Panel 40


**Negotiating Contact Zones: "A Few Good Women"
Creating Space for Rhetoric**

Room 61

Anne Charles, Champlain College

Miriam Horne, Champlain College

Kelly Jane Thomas, Champlain College

 SESSION B, 9:30-10:15 am

FEATURED SPEAKER

Cecilia Rodríguez Milanés

Big Ten AB

"My English is Not Very Good Looking" — Accents and Identities

THURSDAY

SESSION C, 10:30-11:45 am

Panel 20

Digital and Dustfree: Possibilities and Challenges of Electronic Archival Recovery

Room 101

Tarez Samra Graban, Indiana University
Patricia Sullivan, Purdue University

Panel 301

COMMUNITY EVENT

Learn About the Michigan Women's Hall of Fame

Room 102

Sandy Soifer, Michigan Women's Historical Center & Hall of Fame

Panel 3

Beyond Gender Binaries: Opening Spaces For Exploring Masculinities In First Year Writing Courses

Room 103A

Matt Cox, Michigan State University
Collin Craig, Michigan State University
Steven Lessner, Michigan State University

Panel 43

Popular Culture and Feminist Scholarship

Room 103B

On Cultural Failure: Malibu High and the Dynamics of Poetic Production

Elizabeth Hatmaker, Illinois State University

Archiving Popular Culture: the Challenge of Primary Source Materials

Megan Lewis, Duke University

THURSDAY

"Christian, Writer, Nancy Drew Fan:" The Rhetorical Power of the Signature in the Nancy Drew PC Game Message Boards
Kirsti Sandy, Keene State College

Panel 2

**"I Don't Think it Means What You Think it Means:"
Patterns of Domination and Resistance in Public and
Hidden Transcripts**

Room 104A

A Critical Rhetorical Look at Autism PSAs: How Significant are the Odds? 1:150

Marsha Olsen Wiley, Kent State University

La Bamba! Examining Bomb Jewelry from Los Alamos

Mary Elizabeth Sullivan, Southern Illinois University Edwardsville

"Showing Guys the Vanity Mirror:" Updating Research on Gender Stereotyping in Television Commercials

Holly Wells, Kent State University

Panel 33

From Velma to Vids: Women, Words & Popular Culture

Room 104B

Reading is Sexy: Representations of Women in Geek Communities

Devon Fitzgerald, Millikin University

Bullshit and Gender

James Fredal, Ohio State University

Talking Back to TV: Fan-made Videos as Female Rhetoric

Tisha Turk, University of Minnesota—Morris

Panel 122

Rhetoric in and of Chicago

Room 105A

"We Can Make a Difference Up in this World:" The Subversion of Public Rhetoric by Chicago's Public Housing Residents

Amy Ferdinandt Stolley, Saint Xavier University

Hilda Satt Polacheck: Hull-House Girl or Radical Insurgent?

THURSDAY

Bridget O'Rourke, Elmhurst College

**A Speech, a Painting, and a Pamphlet: Making Rhetorical Space
at the 1893 Chicago World's Fair**

Yvonne Schultz, Mount Vernon Nazarene University

Panel 1

**"Enabling Complexities: Communities/Communication/
Rhetoric," Through Expressing Black Women's
Intellectual Traditions**

Room 105B

**"You Don't Know My Name, Girl!" Family, Race, and Place, or
On Being Called Out**

Valerie Kinloch, Ohio State University

PHD 2 Ph.D.

Elaine Richardson, Ohio State University

Attitude and Its Situatedness in Linguistic Politeness

Denise Troutman, Michigan State University

Panel 2

**Beyond Formation: Re/creating Space for Feminist
Rhetoric(s) within a Catholic University**

Room 106

FRAGRANCE-FREE

Laurie Britt-Smith, University of Detroit Mercy

Claire Crabtree, University of Detroit Mercy

Heather Hill-Vasquez, University of Detroit Mercy

Kris McLonis, University of Detroit Mercy

Rosemary Weatherston, University of Detroit Mercy

**Inconceivable Construction: A Woman AND a
Politician; Examining Discourses of Female Opinion-
makers**

Room 107

Francesca Tripodi, Georgetown University

Mirjana Dedaic, Georgetown University

Panel 30

THURSDAY

**From Situation(s) to Network(s): Feminists
Transnationalizing the Rhetorical**

Willy Room

**Women's Production and Gendered Power: Urban Gardens in
Capetown, South Africa**

Rachel Riedner, George Washington University

Transnationalizing Rhetorica: Transnational Feminist

Eileen Schell, Syracuse University

**Discovering Houston: Using Transnational Feminist Rhetorical
Analysis to Produce Located Knowledge**

Jennifer Wingard, University of Houston

Panel 41

**Not Your Mother's Argument: The New Work of
Composing Feminist Identity**

Room 61


**Not Your Mother's Argument: The Second Shift and the New
Work of Feminist Composing in a Digital World**

Morgan Gresham, University of South Florida—St. Petersburg

Roxanne Kirkwood, Marshall University

Not Your Mother's Argument: Sex Work and the Academy

Jill McCracken, University of South Florida—St. Petersburg

 **LUNCH 12:00-1:45 pm**

Big Ten AB

FEATURED SPEAKER

Rochelle Harris, Georgia State University

Big Ten AB

**From Zombies to Writing Groups and Motorcycles Rallies to
Memoir: My Search for the Fifth Trope of Rhetoric**

THURSDAY

SESSION D, 2:00-3:15 pm

Panel 31

Gender and the Rhetorical Construction of Disability in 19th-Century Women's Writing

Room 101

The Crutch of a Race: Blackness as Disability in Frances E. W. Harper's *Iola Leroy*

Tiffany Anderson, Ohio State University

Posts on Passing: Corresponding with Mabel Hubbard Bell

Brenda Brueggemann, Ohio State University

Sympathetic Disassociation: The Cultural Work of Julia Pastrana and Beth March

Heather Thompson-Gillis, Ohio State University

Panel 302

COMMUNITY EVENT

Place-based Community Organizing and the Leadership Role of Women

Room 102

Joan Nelson, Allen Neighborhood Center

Panel 10

Beyond the Dolls: Representation as the AntiLife?

Room 103A

Morphing into Monotony: Digital Hegemonic Imagery

Fenobia Dallas, Saginaw Valley State University

We Can Do No Wrong: Tyler Perry's African Americans

Roxane Gay, Michigan Technological University

Panel 46

Redefining Institutional Responsibilities: Shocking the Status Quo through Multimodality

Room 103B

Last Night a Rave Saved My Life: On Political Agency, Radical

THURSDAY

Musicology, and Illumin Industries' Audible Shock

Nathan Franklin, California State University—Fresno

Enabling Ordinary Discourse: Encouraging Critical Identification through Popular Blogs

Jill Morris, Wayne State University

Sustainable Multimodal Collaboration: Fostering Community Media Partnerships through Service-Learning

Jessica Rivait, Michigan State University

Guiseppa Getto, Michigan State University

Panel 77

Public Debate and Activism: Women Making Change

Room 104A

Gender Conversion in Debates Over the "Women Question"

Carolyn Ostrander, Syracuse University

Remembering/Recording Communities of Activism: The Autobiography of Ida B. Wells

Sharon Kirsch, Arizona State University

Intervene, Interweave, Interpret: Race, Face, & The Word

Room 104B

When I Played Indian: An Unfinished Intervention

Julie Platt, Michigan State University

Canons of Progress: A Patchwork Presentation (An Examination of Progress as a Marker of National and Ethnic Identity in the Transnational U.S.)

Jennifer Sano, Michigan State University

Panel 125

Roller//Ball: Sport and Feminist Space

Room 105A

Rhetoric, Representation, and Rollergirls: Media Constructions of Third-Wave Feminist Communities

Collette Caton, Syracuse University

THURSDAY

Creating Community Through Baseball: The All-American Girls Professional Baseball League and World War II Stardom
Korryn Mozisek, Indiana University

Panel 4

Languaging Reproduction: Translating Our Bodied Language

Room 105B

Languaging Reproduction: The Rebirth of African American Feminism Through the Blues

Jenna Goldsmith, Illinois State University

Languaging Reproduction: Fictionalizing Loss

Theresa O'Donnell, Illinois State University

Languaging Reproduction: Reclaiming a Stillborn Language

Jayne Troelstrup, Illinois State University

Panel 127

PERFORMANCE

Shaking History: Stories from *On the Wings of Wadaduga: Cherokee Two-Spirit Lives*

Room 106

FRAGRANCE-FREE

Qwo-Li Driskill, Texas A&M University

Panel 18

Defying and Defining Convention: Historical Women in Masculine Discourse Communities

Room 107

Upholding and Upsetting Conservation Discourse: Rachel Carson and the Fish and Wildlife Service

Cynthia Britt, University of Louisville

Becoming a Pistol Packin' Mama: Aunt Molly Jackson's Rhetorical Subversion

Cassandra Parente, Ohio State University

Entering the Field: Early Women Physicians and the Conventions of Medicine

Carolyn Skinner, Ohio State University

THURSDAY

Panel 26

Feminine Agency: A Historical Cross-section of Women's Rhetorical Performance

Room 110

A Hidden Life: Decorum in Methodist Women's Writings 1825-1835

Heather Blain, University of Illinois, Urbana-Champaign

Harnessing Societal Expectations to Create Agency

Alexandra Cavallaro, University of Illinois, Urbana-Champaign

Sed Corpori: Flirting and Rhetorical Agency Online

Melissa Forbes Larabee, University of Illinois, Urbana-Champaign

Communal Construction: Christine de Pizan and her Rhetorical Agency

Julia Smith, University of Illinois, Urbana-Champaign

Panel 36

Listening for Difference: Analyzing Rhetorics of Non- and Dis-Affiliation

Willy Room

Toward a Feminist Egalitarian Parrhesia: Confession, (co) Mission, and Creation of Community in the Self-Revelatory Rhetoric of Women Living in Poverty

Carol Johnson-Gerendas, Texas Wesleyan University

Rhetorical Listening and the Challenge of Anti-Feminist Discourse: Sarah Palin Channels Phyllis Schlafly

Carrie Leverenz, Texas Christian University

"To Whom It May Concern:" History Writing, Disciplinary Bias, and The Albuquerque Indian School Creative Writing Project

Whitney Myers, Texas Wesleyan University

PostFeminist (Un)Doings & Cultural Exchange

Stacia Neeley, Texas Wesleyan University

Panel 42

THURSDAY


Performing Identities in Multiple Settings: The Classroom, the Military and Television

Room 61

Cody Anderson, Southern Illinois University—Edwardsville
Nancy Clemens, Southern Illinois University—Edwardsville
Meredith Murray, Southern Illinois University—Edwardsville

 **SNACK BREAK 3:00-3:30 pm**

Centennial Room

 **SESSION E, 3:30-5:00 pm**

Panel 200

De-Naturalizing Representations of Women, Enabling Racial Complexities

Room 101

Chair: Terese Guinsatao Monberg, Michigan State University
Respondent: Gwendolyn D. Pough, Syracuse University
Megan Spencer, Michigan State University
Nada Zohdy, Michigan State University
Jessica Newby, Michigan State University
Jasmine Newby, Michigan State University

Panel 143

Women's "Work:" Crafting, Cooking and Classrooms

Room 102

Text, Textile, and Techne: Weaving Alice Walker's *Everyday* Use into Rhetoric and Technical Communication Curricula

Kevin Cassell, Michigan Technological University

Cooking Codes: Cookbook Discourses as Women's Rhetorical Practices

Elizabeth Fleitz, Bowling Green State University

THURSDAY

Food as More than Metaphor: Intersectionality, Food, and Social Justice in the Feminist Classroom

Alice Julier, University of Pittsburgh

The Craft of Rhetoric: The Importance of Needlework as Material and Visual Rhetoric

Heather Pristash, Bowling Green State University

Challenging Convention through Feminist Rhetorics of Leadership

Room 103A

Part 1: Persistence, Partnerships, and Praxis: Leadership of Feminist Research Organizations

Part 2: Leading from Middle: Women Administrators and Rhetorics of Institutional Change

Kelly Belanger, Virginia Tech

Brian Gogan, Virginia Tech

Panel 48

Resisting Tradition: The Rhetorical Work of Non-Traditional Women in their Educational Communities

Room 103B

Laura Bragg and the Diorama: A Multimodal Approach to Literacy and Educational Reform

Anna Lonon, College of Charleston

Modern Bell(e)s: Finding a Voice for Sorority Women in The Phi Mu

Taylor McGovern, College of Charleston

The Rhetoric of American Indian Women: It Survives and Thrives

Kim Shegog, College of Charleston

Panel 70

(Re)create, (Re)assert, (Re)cover: Women's Rhetorics of Survivance

Room 104A

Reclamation and Survivance: The Tradition of Diné Women Rhetorics

Aretha Matt, University of Arizona

THURSDAY

Songs of Survivance: Native American Song Making and the Construction of Identity

Gabriela Rios, Texas A&M University

Native American Women's Rhetoric and the Rhetoric(s) of Survivance (A power point presentation)

Rita Stacy, Portland State University

Le Cinema, La Biblioteca: Transnational Perspectives on Gender and Media

Room 104B

Exploring Arab-American Women's Interactions with Technology: Negotiating Old Arguments and Creating New Cultural Values

Amira Akl, Bowling Green State University

Gender Bending in Caribbean Women's Fiction: Myths of Origin in Michelle Cliff, Shani Mootoo, and Patricia Powell

Danielle Christmas, University of Illinois at Chicago

Not Your Mother's Latinas: New Latina Representations in *Real Women Have Curves* (2002)

Jeannie Patrick, Michigan State University

Cartoon Buffoonery: Fat Albert's Gang as Cosbyism

Caressa Trice, Saginaw Valley State University

The Fetus Among Us: Visual Rhetorics of Women & Reproduction

Room 105A

"I Clicked on the Link to See What Abortion Looks Like:" Trauma, Testimony and the World Wide Web

Heather Brown, University of Maryland—College Park

Bloody Inconvenience, Subject Bodies: The Visual Rhetorics of Birth Control Advertisement

Rosaleen Greene-Smith, University of Rhode Island

Reclaiming Maternal Voices and Fetal Imagery

Mary Thompson, James Madison University

THURSDAY

"Methodologies of Complexity" in Medicine

Room 105B

Janet Hortin, Purdue University/Indiana University School
of Medicine
Carlann Scholl, Utica College

**Complexities of Writing Realities--Embodied Rhetoric
of Chinese Women**

Room 106

FRAGRANCE-FREE

Untitled

Ann-Gee Lee, St. Cloud State University

**Writing the Complexities of Writing: A Voice from a Female
International Student**

Ruijie Zhao, Bowling Green State University

Panel 19

**Deliberative Rhetoric: The Dance of Advocacy,
Authority, and Audience in Decision-Making Situations**

Room 107

**Risk Discourse as Deliberative Rhetoric in Reproductive
Technology Debates**

Crystal Colombini, University of Nevada—Reno

**Moral Expertise or Moral Authority? Pious Punditry in the
Same-Sex Marriage Controversy**

Jane Detweiler, University of Nevada—Reno

**The Medium is the Interpreter: Language Deliberations through
Rapport and Rhetorical Listening**

Brad Lucas, Texas Christian University

Panel 27

**Feminist Rhetoric in Practice: Negotiating
Complexities, Enacting New Visions**

Room 110

**The Rhetoric of the "Good Girl": Teacher Identity and
Pedagogical Performance in the First-Year Writing Classroom**

Lesley Bartlett, University of Nebraska-Lincoln

THURSDAY

Composing a Role for Men in Women's Studies Courses

Sana Amoura-Patterson, Metropolitan Community College

Negotiating the High-Low Status of Feminist Writing Administration

Shari Stenberg, University of Nebraska-Lincoln

Promoting Democracy within a Patriarchal Administration

Katie Stahlnecker, Metropolitan Community College

Panel 37

Memory and Methodology in Feminist Histories

Willy Room

Inhabiting a Field: Memory Texts and Discipline Formation

Risa Applegarth, University of North Carolina at Greensboro

Feminist Historiography, Methodology, and Memory: Interpretations of Margaret Fuller's *Feminisms*

Jean Bessette, University of Pittsburgh

Queering Feminist Historiography

Heather Branstetter, University of North Carolina—Chapel Hill

Panel 45

Quiet Please: The Rhetoric of Silence in Composition

Room 61

Standing as Witness in the Composition Classroom

Amy Hodges Hamilton, Belmont University

Sealed Secrets in Letter Writing

Marguerite Scott Copes, College of Charleston

Still Life in the Advanced Writing Curricula: Learning from Contemplative Methods

Bonnie Smith, Belmont University

COMMUNITY EVENT

Poetry Event & Open Mic Night

8:00-10:00 pm (doors open at 7:30)

(SCENE) Metrospace

110 Charles St, East Lansing, Tel. (517) 319-6832

FRIDAY

Friday, October 9

BREAKFAST, 7:30-8:30 am

Big Ten AB

SESSION F, 8:00-9:15 am

Panel 38

Minding Space: Intersections of Feminist Rhetoric and Feminist

Room 101

Transnationalizing Feminist Rhetorical Pedagogy

Rebecca Dingo, University of Missouri

Why Space? Claiming the Women's Center in the 1970s

Jessica Enoch, University of Pittsburgh

Topographic Bodies: Rhetorics of Space in the Autism Debate

Jordynn Jack, University of North Carolina—Chapel Hill

Panel 303

COMMUNITY EVENT

Building a Collaborative Community: Using Decentered Organizing Techniques for Social Change

Room 102

Peggy Roberts, *Power of We Consortium*

FRIDAY

**Complicating Identity: Women's Identity Construction
in Digital Locales**

Room 103A

Uppity Rural Womyn: Shaping Identity in Online Spaces

Barbara Petronelli, Ohio State University Agricultural
Technical Institute

Constructing Digital Ethos

Elizabeth Tomlinson, Kent State University

**Complex Tweets: Building Identity Through Multiple Rhetorics
and Literacies in the Twitter Community**

Courtney Werner, Kent State University

Getting Real: Rhetoric in Community Settings

Room 103B

**Remixing the Election: YouTube as a Site of Community
Deliberation**

Caroline Dadas, Miami University of Ohio

Voices from the Field

Cynthia Vagnetti, Michigan State University

**"When I Play Doctor, I Play to Win:" Medical Discourse
and Women's Bodies**

Room 104A

**(e)Racing Cervical Cancer: Analyzing Visual Representations of
Gardasil**

Jessica Bacon, Grand Valley State University

**For the Voxels Tell Me So: Sex/Gender and Determinism in the
Rhetoric of Neuroimaging**

Victoria Bergvall, Michigan Technological University

**Feminist Brains? Ethical, Rhetorical, Communal, Neurological
Memory**

Will Dodson, University of North Carolina—Greensboro

FRIDAY

Of Fallacies and Isocrates: Classical Concepts of Education and Liberation

Room 104B

Re-mapping the Complex Terrain of Contemporary Pedagogies Back to Isocrates

Florence Elizabeth Bacabac, Dixie State College of Utah

The Authority of the Fallacy Theory

Catherine Hundleby, University of Windsor

Panel 134

The Privilege of Diversity, the Diversity of Privilege: Complicating Ourselves in the Academy

Room 105A

Preceding the Revolution: Discovering the Diversity of Our Campus' Scholarly Community

Laura Carroll, Abilene Christian University

An ABC of Being a Better (Anti-)Racist: White Dominance As Literacy, As Pedagogy

Maria Montaperto, Kean University

Panel 144

Writing About Violence, Difference and Power in the Composition Classroom

Room 105B

Feminists, Socio-Political Agents, and Coalition Builders: Student Subjectivities in Academic Writing about Violence

Hannah Dickinson, University of Michigan—Ann Arbor

Composition Classroom Space (Re)signified: The Limitations of the (De)centering Myth

David McClure, Bowling Green State University

Who "We" Are? How "We" Feel? An Affective Genealogy of Composition's "Best Selves."

K. Hyeojin Yoon, West Chester University

FRIDAY

Panel 120

Reflecting the Women's Movement: Ideas, Museums, Disciplines

Room 106

FRAGRANCE-FREE

A Women's Movement: Locating Women in Past and Present Views of Intellectualism

Kelly Bradbury, Ohio State University

Still a Long Way to Go: A Rhetorical Analysis of the National Women's Rights Museum

Melissa Nicolas, Drew University

Panel 50

Rhetorics of Complexity and (Apparent) Contradiction: Crafting Spaces for Seemingly Contradictory Identities for Ourselves and Our Students

Room 107

Contradicting Terms: Rhetorics of Queer and Christian Identity in the Composition Classroom

Lisa Blankenship, Miami University of Ohio

Complexifying the Digital Divide: Reading Minority Women's Digital Literacy Narratives

Genevieve Critel, Ohio State University

FYI: Autistic Women and Autistic Writers Exist, and They Might Even Be Modified by Adjectives Such As "Successful" Rather Than "Egocentric" or "Mindblind"

Melanie Yergeau, Ohio State University

Panel 57

Technologies of Birth Control: Online, Inside, and at Work

Room 110

Jennifer Bay, Purdue University

Kristen Moore, Purdue University

Christina Saidy, Purdue University

FRIDAY

Panel 63

**Working the Room: Women in the Burkean Parlor,
circa 1930**

Willy Room

**"No Documents, No History:" Feminist Historiography Between
the Wars**

Ann George, Texas Christian University

**Rhetorical Theory/Rhetorical Action: The "Disappeared"
Women Rhetors of the 1930s**

Elizabeth Weiser, Ohio State University

Paid Labor and Rhetorical Situations for Women's Discourse

Janet Zepernick, Pittsburg State University

Panel 68

**Creating and Crossing into Feminist Learning
Communities**

Room 61

Christine Denecker, University of Findlay

Erin Laverick, University of Findlay

Christine Tulley, University of Findlay

SESSION G, 9:30-10:15 am

FEATURED SPEAKER

Resa Crane Bizzaro, Indiana University of Pennsylvania

Big Ten AB

**Diagnosing Intergenerational Post Traumatic Stress Disorder:
Or, A Fat Old Indian Woman Fistfights the American Psychiatric
Association in East Lansing**

FRIDAY

SESSION H, 10:30-11:45 am

Panel 33

Hitting the (Stone)Wall of the "Recent Past": (Re)Imagining Queer Histories, Theories, and Methodologies in Rhet-Comp

Room 101

Hope for Another History: On the (Im)Possibility of Queer Histories of Rhet-Comp

Will Banks, East Carolina University

Composition and Liberation: Queer Pedagogy at the Turn of the 70s

Jason Palmeri, Miami University of Ohio

Queer Constellations: An Interactive Dialogue about Queer Rhetorical Histories

Matt Cox, Michigan State University

Trav Webster, Michigan State University

Panel 304

COMMUNITY EVENT

The Women's Center of Greater Lansing: Working Toward Women's Economic Equality on the Grassroots Level

Room 102

Cindie Alwood, Women's Center of Greater Lansing

Manuela Kress, Women's Center of Greater Lansing

Panel 16

Cross-Curricular Partnerships in Writing: Multiple Voices, Negotiations, and Outcomes

Room 103A

Cross-Curricular Partnerships in Writing: Multiple Voices, Negotiations, and Outcomes

Jennifer Novak, University of Denver

FRIDAY

Contextualizing an Interdisciplinary Approach to Investigating WAC-related Concerns

Manuel Sanz, University of Denver

Creating Assignments that Negotiate Disciplinary and Professional Genres

Rebekah Shultz Colby, University of Denver

Panel 53

Strategies of Appropriation, Re-appropriation, and Containment: Motherhood, Sisterhood, and "Lady Sings the Blues:"

Room 103B

"The Desire for Fellowship and the Strength that Fellowship Brings": Building Community in a Newly-Masculinized University

Lori Ostergaard, Oakland University

The Rhetoric of Anglo-Saxon Motherhood

Dana Oswald, University of Wisconsin—Parkside

The Milesian Metis and Lady Day: Classical Improvisation and Billie Hollida

Melissa lanetta, University of Delaware

Panel 78

Beautiful Like Me: Rhetoric of, in, and around the Body

Room 104A

Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants

Alexandra Hidalgo, Purdue University

Complicating Gerontechnologies: The Rhetoric of the Aging Body in an Online Community

Lauren Marshall Bowen, University of Illinois, Urbana-Champaign

Critiquing the Move: The Embodied Exigence of the Pregnant Teen Mother and the Disembodied Scholar

Jenna Vinson, University of Arizona

Panel 111

FRIDAY

Paperback Writers? Feminist Approaches to Genre and Popular Media

Room 104B

Advertisement and the Construction of Gender Roles in Magazines for Moms and Professionals

Bethely Cameron, University of Miami

Misreading the Romance: How Feminist Literary Scholarship has Pathologized Romance Enthusiasts and How Genre Theory Might Offer an Alternative Reading

Stephanie Moody, University of Michigan

Tools for Telling a Ghastly Tale: Fairy Tale Motifs and Rhetoric in Kathryn Harrison's *The Kiss*

Lara Smith, Georgia State University

Panel 124

Riveted to the Page: Woman as Sign and Icon

Room 105A

Veiled Collaborations: Recovering the Visual Rhetoric of Seema Weatherwax

Christopher Carter, University of Oklahoma

Digital Spaces and Historicized Representations of Women in Composition-Rhetoric Studies

Kathleen Welch, University of Oklahoma

Panel 39

Moving Beneath the Rhetoric of Diversity: Mixedblood Lessons, Micro-methodologies, and Exception-al Discourse

Room 105B

Lessons from the Mixedblood: Complicating Diversity

Kristin Arola, Washington State University

Being in Relation To: An Exception-al, Alternate Discourse

Jill Arola Hodges, Michigan Technological University

Toward Micro-Methodologies for Institutional Diversity Work

Karen Springsteen, SUNY Potsdam

FRIDAY

Panel 49

Rhetoric(al) Matters: Interdisciplinarity, Meta-History, Cultural Critique

Room 106

FRAGRANCE-FREE

Rhetoric or Reality? Toward Meta-Historical Critical Practice

Lisa Arnold, University of Louisville

Still "Dappled" After All These Years? (Inter)disciplining Rhetorical Methodology

Karen Kopelson, University of Louisville

Panel 52

Spawning, Singing, Sewing, and Showboating: Rhetorics of Women's Self Promotion

Room 107

Royal Sewing for the Queen: Rhetorical Embroidery in Sixteenth Century England

Cristy Beemer, University of New Hampshire

You Ain't Woman Enough: Loretta Lynn's Ambivalent Feminism

Sarah Bowles, Belmont University

Eggs for Sale: Marketing "Mother Material" in Egg Donation

Jen Cellio, Northern Kentucky University

Babe Didrikson Zaharias: Showboater and Shameless Self-Promoter

Lisa Shaver, Baylor University

Panel 58

The Bell(e)s of Progress: Women's Rhetoric in the Lowcountry

Room 110

The Century Club of Charleston: Clubwomen and Literacy in the American South

Katie Halley, College of Charleston

Revising the College Community: Women Writers and the *College of Charleston Magazine*

Amy Mecklenburg-Faenger, College of Charleston

Panel 73

FRIDAY

A Multitude of Modes: Composing Across Forms & Genres

Willy Room

Disembodied Images: Exploring the Relationship between Material and Discursive Production in Multimodal Writing

Bess Fox, Marymount University

Beyond the Male Gaze: The Search for Female Perspective in the Film and Composition Classroom

Sara McCown, University of Pittsburgh

A Multitude of Voices: Feminism and Multi-Genre Writing in the Composition Classroom

Kathryn Ridinger, West Virginia University

Panel 80

Casting Light in the Shadows: History, Memory and Liberation


Room 61

"To Write Writing that Listens" Differently: Revisionary Rhetoric and Witnessing

Shelley DeBlasis, Illinois State University


Lessons from Affrilachia: Basic Writers, Open Admissions, and the Problem of (In)Visibility

Connie Kendall Theado, University of Cincinnati

 **LUNCH 12:00-1:45 pm**

Big Ten AB

FRIDAY

 **LUNCH 12:00-1:45 pm**


Big Ten AB

FEATURED SPEAKER

Terese Guinsatao Monberg, Michigan State University

Big Ten AB

**Pinay Peminists: Listening for New Locations and
Re/visions of Rhetorical Theory**

 **SESSION I, 2:00-3:15 pm**

Panel 130

WORKSHOP

The Anarcha Project: Black Culture/Crip Culture

Room 101

Petra Kuppers, University of Michigan

Panel 305

COMMUNITY EVENT

What's Community Got To Do With It?

Room 102

Bernadette Brown, Triangle Foundation
Dessa Cosma, Planned Parenthood Affiliates of Michigan
Ann Francis, Greater Lansing Network Against War and Injustice
Penny Gardner, Michigan State University

Panel 94

WORKSHOP

Feminist Historiography: A Collaborative Workshop

Room 103A

Nan Johnson, Ohio State University

Panel 119

FRIDAY

WORKSHOP

Glorious Noise

Room 103B

Daisy Levy, Michigan State University
Katie Livingston, Michigan State University

Panel 74

WORKSHOP

Active Listening and Feminist Theory

Room 104A

Amanda Gibeault, Boston College

Panel 76

WORKSHOP

Am I Overcompensating for Something?: Perceiving Complexities of the Feminist Teacher

Room 104B

Janelle Wiess, University of Michigan—Flint

Panel 84

WORKSHOP

Feminist Pedagogy: What Did We Want, Why Did We Want It, and Did We Get It?

Room 105A

Cheryl Brown, Towson University
Beth Edelstein, Towson University

WORKSHOP

Feminist Rhetorics of Community-Based Literacies: A Zine-Making Workshop

Room 107

Pamela VanHaitsma, San Francisco State University

Panel 88

FRIDAY

WORKSHOP

Enabling Participations: Art Spaces on Site

WIDE Research Center, Olds Hall


Nancy DeJoy, Michigan State University

Bump Halbritter, Michigan State University

Jeneil Wright Applegate, Independent Studio Artist

 **SNACK BREAK, 3:00-3:30 pm**

Big Ten AB

 **SESSION J, 3:30-5:00 pm**

Panel 44

Putting Our Asses on the Limen: Writing Teachers Transform the Spaces of the Profession

Room 101

Creating a Field of My Own

Katie Gunter, North Dakota State University

Both Publish, Publish, Publish and Protest, Protest, Protest

Rebecca Mellem, North Dakota State University

Returning to the Limen: Building Coalitions as a Writing Program Administrator

Amy Rupiper Taggart, North Dakota State University

Deliberately Choosing the Productivity of Liminal Spaces

Kelly Sassi, North Dakota State University

Panel 14

Chicana Rhetoric: Performing Discursive and Archival Spaces

Room 102

Artistic Xicanification: Art(iculations) and Reconsiderations of the Virgen and the Riveter

José de la Garza Valenzuela, Miami University of Ohio

FRIDAY

Material (re)collections: Performing Chicana Historiography

Kendall Leon, Michigan State University

Mestiza Voices: Mexican Woman Journalists in the Formation of Discursive Spaces

Cristina Ramirez, University of Texas—El Paso

Panel 21

Disabling Communities: The Complexity of Women's Rhetorical Agency in Theory and Practice

Room 103A

Liberating Beliefs: The Search for Agency in Activist Rhetorics

Rebecca Jones, University of Tennessee—Chattanooga

Enabling Friends: The Privilege of Women's Rhetorical Agency in Diane English's *The Women*

Nancy Myers, University of North Carolina at Greensboro

Disabling Constraints: Hope for Women Academics' Rhetorical Agency

Kathleen Ryan, University of Montana

Panel 55

Subverting Limitations: Creating Space for Female Community Building

Room 103B

Secret Subversion in the Classroom: University Women's Scrapbooks as Community-building

Brittany Cottrill, Bowling Green State University

Common Literacies Across Strange Shores: Women Building Communities Through Writing

Vanessa Cozza, Bowling Green State University

Composing Communities: Women, Subversion, and Progression in Nineteenth Century English Education

Joe Erickson, Bowling Green State University

Discovering the Norms: Rhetorical Messages of Femininity, Masculinity, and Capability in Detective Fiction

Eden Leone, Bowling Green State University

FRIDAY

Panel 82

Collective Action Hero(ines) and Villains: Activist Rhetorics for Change

Room 104A

Writing Us In: Authorizing Prison Writing for Change

Wendy Wolters Hinshaw, Ohio State University

Ceremonial Meta-narrative in the Rhetoric of Welfare

Beth Jorgensen, Saginaw Valley State University

Creating Communities of White Knights: An Ecofeminist Perspective on the Visual Rhetoric of Environmental Activism

Julia Romberger, Old Dominion University

Hannah Scialdone-Kimberley, Old Dominion University

Piled Higher and Deeper: Perspectives on Graduate Student Professional Development

Room 104B

Interrupting Scholarly Scripts: A Revisionary Approach to Graduate Student Development

Alison Friedow, University of Nebraska—Lincoln

Academic Publication and Contingent Faculty

Letizia Guglielmo, Kennesaw State University

Lynée Lewis Gaillet, Georgia State University

Collaboration, Community, and Confidence? Examining the Benefits of Graduate-Student Societies

Janine Morris, University of Windsor

Time Travel and Other Talents: Theorizing the Efficacy of Private Texts

Liz Rohan, University of Michigan—Dearborn

Panel 133

The Kinetic Feminist: Body/ Performance Poetics

Room 105A

Presentation and Live Performance: The Visual Rhetoric(s) of Body Metamorphoses

Annette Becker, Ruhr-University Bochum, Germany

Merit Esther Engelke, Photographer

Guenter Grollitsch, Dancer and Choreographer

FRIDAY

Dancing From the Heart: Somatic Libratory Practice as a New Feminism

Loretta Green, California Institute of Integral Studies

Folke, Funked, Punked: Feminist Performance Poets Stare Down Misogyny

Tiffany Kyser, Indiana University-Purdue University—Indianapolis

Panel 112

PERFORMANCE

Performers of Desire and Divinity: Sexuality and Sacredness of Odissi Dance

Room 106

FRAGRANCE-FREE

Shreelina Ghosh, Michigan State University

Sanity and Celebration: Rhetorics of Female Identity, 1880-1930

Room 107

Glossing (Over) Historical Realities to Imagine Community: African American Girls at Lincoln High School, 1915-1930

Henrietta Rix Wood, University of Missouri—Kansas City

Gender, Genre, and Madness--Oh My!: The Multi-genre Madness Narrative of Lemira Clarissa Pennell

Madaline Walter, University of Missouri—Kansas City

Panel 59

The Place of Women: Re-Placing Rural Women in the Literate, Literary, and Rhetorical Canons

Room 110

The Schoolmarm in Her Place: Ethos and Identity Development in Rural Teachers' Lifewriting

Kathleen Boardman, University of Nevada—Reno

Welcome to the House of Fun: Making Space for Women's Literacy Work

Kim Donehower, University of North Dakota

FRIDAY/SATURDAY

Campaigning on Horseback: Rural Civic Ethos in the Rhetoric of Jeannette Rankin

Marcia Kmetz, University of Nevada—Reno

Panel 75

Ain't No Power Like the Power of the Pen: Women, Writing and Agency

Willy Room

Women's Debating Societies: Gender and Rhetorical Performance at Late-Nineteenth Century Universities

L. Jill Lamberton, Wabash College

The Pen is Mightier than the Mop: The Rhetorical Heirlooms of Housework Writers

Jamie White-Farnham, University of Rhode Island

Panel 81

Class and the Classroom

Room 61

Examining Bodies and Space, How the Classroom is the Real World

David McClure, Bowling Green State University

COMMUNITY EVENT

Community Networking / 4:00-5:30 pm


Riverside Room

Saturday, October 10

 **BREAKFAST, 7:30-8:30 am**

Big Ten AB

SATURDAY

 **SESSION L, 8:00-9:15 am**

19th Century Rhetorics

Room 101

Wollstonecraft the Critic: Critiquing Woman as Commodity in Matthew Lewis' *The Monk*

Genesea Carter, University of New Mexico—Albuquerque

Questionable Accounts: Reading Women's Travel Narratives

Heather Sprong, University of Pittsburgh

Panel 66

Asian Rhetorics: National Heroes and the Queen

Room 102

Chair: Terese Guinsatao Monberg

Deciphering Liu Xiang: The Chinese National Hero and Air Asia

Yi Zhang, Arizona State University

Composing Behind/Beyond the Palace Walls: Analyzing the Private Letters of a 19th Century Thai Queen

Chanon Adsanatham, Miami University of Ohio

Panel 24

Enabling Voices and Votes in Election Rhetoric

Room 103A

Dissoi-Logoi Yourself: The Rhetoric and Politics of Using The Worst For The Better

Geoffrey Carter, Saginaw Valley State University

Hailing the Young Female Voter: Assuming Differently about Civic Obligation

Kristen Seas, University of North Carolina—Wilmington

(Dis)Abling the Vote: Norman Lear's "Declare Yourself" Images

Janice Wolff, Saginaw Valley State University

Panel 60

SATURDAY

The Production of Feminist Sausage: Articulating a Community through the Feminist Workshop

Room 103B

The Digestion of Feminist Sausage: The Contrapower Harrassment Connection

Kristin Bivens, Harold Washington College

Historicizing Feminist Sausage: Understanding a Legacy

Kirsti Cole, Minnesota State University—Mankato

The Making of Feminist Sausage: Behind the Scenes at the 2008 CCCC Feminist Workshop

Stephanie Morgan, South College—Asheville

Panel 86

Documenting Gender

Room 104A

Making Movies, Inventing Academic Identities

Susan Delagrange, Ohio State University

Writing Through the "Grey Spaces of Gender": Understanding Transgender Identity as Articulated in Digital Texts

Anna Hensley, Miami University of Ohio

The Gender Project: Short Documentaries on the Gender Experience

Casey Miles, Michigan State University

Panel 114

Polygon, Polymorph, Polysemia: Avatar & Identity

Room 104B

"He's Such a Good Girl": World of Warcraft, Identity Tourism, and the Ethics of Role-Play

Phill Alexander, Michigan State University

"That Tawdry Alien Girl": Rhetorics of Gender, Sexuality, and Controversy in Popular Online Discourse

Lee Sherlock, Michigan State University

Panel 129

SATURDAY

Tall Tales, Long Notes: Images of Native Women in Story and Song

Room 105A

The White Rose: How Gendered Ideologies of Race Produce the Boundaries of Native American Identity in the Stories of Frances Slocum

Ashley Glassburn Falzetti, Rutgers University

Pura Fe: Singing Rhetoric of Tuscarora Blues

Kimberli Lee, Michigan State University

Beads, Feathers and Federal Policy: A Discussion of Federal Indian Policy and Popular Media

Audrey Swartz, Bowling Green State University

Panel 72

19th Century Women and Victorian Popular Culture

Room 105B

Spacing Out: The Gendering of Women's Rhetorical Space in Victorian Popular Culture

Rachael Baitch, University of Delaware

Challenging Patriarchy and Imperialism: Visual Agency in Late Nineteenth-Century Photography

Kristie Fleckenstein, Florida State University

Turn-of-the-Century Technoliteracy: Late Nineteenth-Century Women Learn to Ride the Bicycle

Sarah Hallenbeck, Duke University

Panel 83

Critical Writing Instruction: Berthoff and Beyond

Room 106

FRAGRANCE-FREE

"Talking Back" as a Method of Feminist Rhetorical Reflection: Building Presence in a First-Year Writing Studio (and Beyond)

Bre Garrett, Miami University of Ohio

Forming/Thinking/Writing Berthoff: Looking Again at Ann E. Berthoff's (Feminist?) Pedagogy

Dahlia Reynolds, University of Pittsburgh

SATURDAY

**Engaging Composition in Graduate Literature Studies: A Case
for Critical Writing Instruction**

Hannah Rule, University of Cincinnati

Panel 85

**Defining Identities: Using/Opposing Cultural and
Personal Impulses**

Room 107

Nancy Allen, Eastern Michigan University

Carol Schlagheck, Eastern Michigan University

Christine Tracy, Eastern Michigan University

Panel 92

**Feminisms in Rhetoric and Composition Scholarship &
Practice**

Room 110

Stacey Pigg, Michigan State University

Jennifer Sano, Michigan State University

Donnie Sackey, Michigan State University

Panel 23

Jane Addams: A Rhetorical Trilogy

Willy Room

**Memory, Identification, and Jane Addams's Rhetorical
Hermeneutic**

William Duffy, University of North Carolina—Greensboro

Jane Addams: Coming to Voice at Rockford Female Seminary

Lanette Grate, University of Central Arkansas

**Theorizing Complexities: Jane Addams and the Rhetorical Work
of Defining Community**

Sharon Kirsch, Arizona State University

SATURDAY

Panel 107

Lessons of the Past: Current Issues, Historical Perspectives


Room 61

Reviving Gertrude Buck: What Progressive Era Education can do for 21st Century Students

Nicole Myers, University of Rhode Island

Leaving Home, Coming Home: Debate as a Vehicle for Barbara Jordan's Traveling Imaginary

Carly S. Woods, University of Pittsburgh


 **SESSION M, 9:30-10:15 am**

FEATURED SPEAKER

Dora Ramirez-Dhoore, Boise State University

Big Ten AB

Racial and Scientific Rhetoric in Eco-Political Matters: Third World Women Workers in Helena Maria Viramontes's *Under the Feet of Jesus* and Alicia Gaspar de Alba's *Desert Blood*

 **SESSION N, 10:30-11:45 am**

Panel 62

Women's Graphic Memories and Futures: Picturing Gender Across Ecologies

Room 101

Drawing on the Past: The Rhetorical Implications of Women's Contemporary Graphic Memoir

Heather Adams, Pennsylvania State University

SATURDAY

**Gender in a Graphic Apocalypse: *Y: The Last Man* and Gen X
Anxiety in a Post(hu)man World**

Michael Faris, Pennsylvania State University

**Wimmen's Rhetorix: Memory and Materiality in Feminist
Underground and Alternative Comics**

Franny Howes, Michigan State University

Panel 306

COMMUNITY EVENT

Domestic Violence: Digging Deep Determines Destinies

Room 102

Rina Risper, The New Citizens Press, Eve's House

Panel 29

**Finding Space(s) for Feminism: Museums, Memorials,
and MySpace**

Room 103A

**MySpace, My Photos, and "Me:" Rhetorical Performances of
Gendered Identity on Social Networking Sites**

Katherine DeLuca, Ohio State University

**Planting the Seeds of a Feminist Rhetoric of Science:
Materiality, Access, and Conflict in COSI Columbus's "Gregor
Mendel" Exhibition**

Jennifer Herman, Ohio State University

**Rhetorical Representations of History: The Liberty Memorial
and the National World War I Museum**

Lauren Obermark, Ohio State University

Panel 61

**Troubled Reclamations: Constructing Women as Agents
within Narratives of Lynching, Pornography, and Rape**

Room 103B

**A Cup of Tea is Preferable to Any Sexual Dichotomy: Two-sided
Resistance in the Construction of Lesbian Sexuality**

Janell Haynes, Syracuse University

SATURDAY

Constructing the Knowing Subject: How Power Plays into Discussions of Rape

Amber Luce, Syracuse University

Double Cursed: The Lynching and Identity Construction of African-American Women

Reva Sias, Syracuse University

Everyday is a Performance: Queer Theory and Rhetoric

Room 104A

How Queer: Feminism and Femme/Butch Performance

Melanie McDougald, Georgia State University

Getting Beyond Breast Binding: The Rhetoric of the Body in Female Transqueers in Film and T.V.

Kay Siebler, Missouri Western State University

Panel 115

Public Discourse and Rhetorical Democracy

Room 104B

Rules of Engagement: The Rhetorics of Marriage Proposal

Melissa Kizina, Syracuse University

"The Words 'Kent State' Now Refer to a Signal Historical Event:" The Kent State Shootings, Feminist Historiography, and Rhetorical Democracy

M. Karen Powers, Kent State University—Tuscarawas

Tell the Court I Love Her

Barbara Schneider, University of Toledo

Panel 136

There is a Method to My Radness: New Feminist Theory & Methodology

Room 105A

A Complicated Geometry: Triangulating Feminist Action Research, Materialist Politics, and Multimodal Literacy Acquisition

Kristine Blair, Bowling Green State University

SATURDAY

**What Constitutes a Feminist Approach? (Re)Articulating
Research Methods and Methodology**

Lee Nickoson-Massey, Bowling Green State University
Mary Sheridan-Rabideau, University of Wyoming

Panel 137

**Transnational/Transformative: Women Change the
World**

Room 105B

**A Question of Comfort: Community, Transnational Feminist
Rhetorics, and the Struggle of Belonging**

Rebecca Richards, University of Arizona

**(Community + Writing + Rhetoric) / Historical Complexity =
Australian Aboriginal Women Writers**

Belinda Wheeler, Southern Illinois University

Reflecting Academe

Margaret Willard-Traub, University of Michigan—Dearborn

Panel 145

**Writing Spaces, Writing Places: Feminist Approaches to
Writing Centers and Workshops**

Room 106

FRAGRANCE-FREE

**A Community of Writers: Agency and Peer Mentoring in the
University Writing Studio**

Kerrie Carsey, Miami University of Ohio

Rhetorical Movement: Women Writing in a Global Station

Rebecca Lorimer, University of Wisconsin—Madison

Writing Workshops for Undergrads, One Student's Experiences

Natasha Trace, Michigan State University

SATURDAY

Panel 87

Enabling Collaboration: An Open Discussion into the Headaches, Hedges, and Headbutts of Group Publication

Room 107

Julia Kiernan, University of Louisville
Alanna Frost, University of Louisville
Vanessa Kraemer, University of Louisville

Panel 93

Reimagining Feminist Descriptions and Debate

Room 110

Making Manifest an Ethic of Care: Comparing and Changing Feminist Metaphors and Descriptions
Suzan Aiken, Bowling Green State University
Reimagining Debate as a Feminist Practice
Leigh Gruwell, Florida State University

Panel 104

Labor, Performance, and Citizenship in Early 20th Century U.S.

Willy Room

Politicizing Emotion: How Workers in the Women's Trade Union League Rhetorically Grappled with Intersecting Unionism and Feminism
Melissa Toomey, Miami University

Panel 109

Oh Baby! The Rhetoric of Birthing

Room 61

Then She Found Me: Birth Mothers in Contemporary Film
Diane Shoos, Michigan Technological University
Machines that "Go Ping:" The Rhetoric of Obstetric Intervention
Patti Hanlon-Baker, Stanford University

SATURDAY

☉ LUNCH, 12:00-1:45 pm

Big Ten AB

Coalition Business Meeting & Lunch

Big Ten AB

Open To All

☉ SESSION O, 2:00-3:15 pm

Panel 117

Recipes for Rhetoric: Improvisation, Invention, and Delivery

Room 101

Guacamole

Julie Lindquist, Michigan State University

Potato Latkes

Jenn Fishman, University of Tennessee-Knoxville

Salade aux Crabes

Ann Lawrence, Michigan State University

Candied Yams

Jacqueline Jones Royster, Ohio State University

Fried Chicken

Leonora Smith, Michigan State University

Squash Pasta and Venison Steaks

Nancy DeJoy, Michigan State University

Red Velvet Cheese Cake

Matt Cox, Michigan State University

Panel 307

COMMUNITY EVENT

Pre, Mid, and Post Incarceration: The Struggle of Womyn Advocating for Their Incarcerated Loved One

Room 102

SATURDAY

Monica Jahner; Advocacy, Re-entry, Resources, and Outreach,
NorthWest Initiative
Maria Zavala, NorthWest Initiative
Velia Koppenhoefer, Northwest Initiative

Panel 3

**"I'm Not a Feminist:" The Complexities of Ethos in a
Postmodern World**

Room 103A

S. Brahnam, Missouri State University
Mara Cohen Ioannides, Missouri State University
Marianthe Karanikas, Spertus Institute of Jewish Studies
Margaret Weaver, Missouri State University

**Writing Changes: What Happens When Technical
Communication Gets Personal?**

Room 103B

**Rhetoric, Science, and Health Communication in the Context of
Infant Feeding**

Amy Koerber, Texas Tech University

Digital Research in the "Fatosphere"

Lonie McMichael, Texas Tech University

Trauma Narratives as Technical Communication

Jen Osborne, St. Phillip's College/Texas Tech University

**Feminist Scholars Re-Reading Canonical Texts:
Selections from the Hebrew Bible and Ancient Greek
Literature**

Room 104A

Moderator/Commentator: Elizabeth Flynn, Michigan Technological
University

**Ancient Greece: The Cases of Sappho and the Antigone of
Sophocles**

SATURDAY

The Hebrew Bible: The Cases of Hannah (1 Samuel 1-2) and Deborah (Judges 4-5)

Rhoda Kotzin, Michigan State University

Bo Anderson, Michigan State University

Elizabeth Flynn, Michigan Technological University

Reclaiming Women Rhetoricians from the Classical Era

Room 104B

"Silence is a Woman's Glory:" Women Philosophers and Rhetoricians in Ancient Greece

Cara Minardi, Georgia State University

The Problem with Mother: Reclaiming Sex in Aspasia's Bios and the History of Rhetoric

Rebecca Powell, New Mexico State University

Aspasia as Interlocutor: Finding "Truth" through a Feminist Reading of Plato's Menexenus

Kimberly Thomas-Pollej, University of Minnesota—Twin Cities

Panel 140

What You See is What You Rhet: Perception and the Construction of Reality

Room 105A

Teens Sexing Technology/Technology Sexing teens: Examining Teen and Young Adult Perceptions of Technology as an Intermediary to Sexual Behavior

Timothy Amidon, University of Rhode Island

Rate My Professress: Gender Role Stereotypes in Teaching Evaluations

Lisa Silvestri Carlton, University of Iowa

Dealing with Perception Anxiety: Negotiating Complexities of the Feminist Teacher

Janelle Wiess, University of Michigan—Flint

Panel 17

SATURDAY

Feminist Rhetorics and Critique

Room 105B

Dilemmas of Feminist Critique

Anne Porter, University of Michigan—Ann Arbor

Symphonies in "Blackface"

Kate Kimball, Virginia Tech

Panel 146

WORKSHOP

Writing Workshop

Room 106

FRAGRANCE-FREE

Barbara L'Eplattenier, University of Arkansas at Little Rock

Panel 96

Feminist Rhetorics: Kairos, Reality and "We"

Room 110

Feminist Rhetorics: A Kairotic Portrait of the Field

Lindal Buchanan, Old Dominion University

Enduring Complexities: The Risky Rhetoric(s) of "We"

Heidi Huse, University of Tennessee—Martin

The Rhetorics of Feminism - But What About the Lived Reality?

Aretha Phiri, Women's Academic Solidarity Association

Las Mujeres y Las Transformaciones: Chicana Rhetorics

Willy Room

Rhetorics of Malinche: Sor Juana, Gloria Anzaldúa, and Lucy Fischer West (Tortilla-Maker)

Casie Cobos, Texas A&M University

Chicana Self Expression Through Language

Orquidea Morales, University of Texas—Pan American

Panel 131

SATURDAY

The Embodied Politic: Women and Corporeality

Room 61

Unofficial Constructions: Bodily Texts, Women's Health, and Gyne Instruction


Hannah Bellwoar, University of Illinois, Urbana-Champaign

Pulling the Plug: Making a Case for Menstrual Activism as a Third Wave Feminist Rhetoric of Sustainability

Doreen Piano, University of New Orleans

 **SNACK BREAK, 3:00-3:30 pm**

Big Ten AB

 **SESSION P, 3:30-5:00 pm**

Panel 135

The Structure of the Frontier: Rewriting Colonialist Discourse

Room 101

Decolonial Poesis: Nationalist Narratives, Competing Citizenships, and Womanist Sovereignties

Ahimsa Timoteo Bodhran, Michigan State University

Remapping the History of Rhetoric: (Retooled) Techne and Zitkala-Ša

Paige Conley, University of Wisconsin—Milwaukee

Rhetorics of Translation

Anne Ruggles Gere, University of Michigan

SATURDAY

Panel 142

Women and Pop Culture: Music as a Space for Teaching and Analysis

Room 102

Rhetoric Retold: Rock Criticism, Music Memoirs, and the Advancement of Feminist Discourse

Steph Ceraso, University of Pittsburgh

"Who Does This White Girl Think She Is?" Teaching Whiteness via Hip Hop Pedagogies.

Jill McKay Chrobak, University of Miami

Independent Woman: The creation of a new female stereotype in hip hop music

Megan Tomei, Florida Atlantic University

Panel 56

Teaching the Rhetoric of Community

Room 103A

Pushing Students Out of their Comfort Zone: The Public Rhetoric Moment

Amy Gerald, Winthrop University

From Awareness to Engagement to Activism: Primary Research Projects

Kathleen McEvoy, Washington & Jefferson College

Research Writing with a Human Dimension: How Interviews and Fieldworking Promote Community Engagement

Pamela Whitfield, Rochester Community & Technical College

Panel 65

Writing with Green Ink: Engaging with the Environment

Room 103B

Kat Robinson, Eckerd College

Alexis Ramsey, Eckerd College

Erika Spohrer, Eckerd College

Panel 101

Heritage and Identity in Rhetorical America

Room 104A

A Liberal Defense of Submission: Contradictions in the Rhetoric of FLDS Women

Naomi Clark, University of Missouri

"Not Bad for the Daughter of an Immigrant!" The Dilemma of a First Generation Italian-American Feminist Scholar

Daniela Ragusa, University of Rhode Island

Panel 121

Remembering and Re-Inscribing: Women's Rhetorical History

Room 104B

From Flattery to Authority: Elisabetta Caminer Turra in the Republic of Letters

Marta Hess, Georgia State University

Rhetorical History, Twelfth Century Renaissance Literacy, and Eleanor of Aquitaine

Shawn Ramsey, Bowling Green State University

The Rhetoric of the Journey: Global Rhetoric and the Female Religious Body in Sarashina Nikki and The Book of Margery Kempe

Megan Titus, Ohio University

Panel 141

Womb Service, Lip Service: Rhetoric of Motherhood

Room 105A

"Opting Out" and The Ten Year Nap: A Third Wave Response to Radical Feminism

Katherine Hampsten, Texas A&M University

The Rhetorical Divide of Stay-at-Home Motherhood

Lisa Mastrangelo, The College of St. Elizabeth

An Empty Womb with a View: A Personal Examination of the Marginalization of Child-Free Women

Robin Ormiston, Old Dominion University

Panel 139

Global Perspectives: Feminism, Postcolonialism, and Performance

Room 105B

Feminist Rhetorical Representations of Postcolonial Cultures

Elizabeth Flynn, Michigan Technological University

Behind the Veil: The Rhetoric of Performance in Fatima Mernissi's Dreams of Trespass; Tales of a Harem Girlhood

Joanne Farrell, Champlain College

WORKSHOP

Writing Workshop (continued)

Room 106

FRAGRANCE-FREE

Barbara L'Eplattenier, University of Arkansas—Little Rock

Encouraging Food Fights: Critiquing an Epistemology of Ignorance

Room 110

CoryAnne Harrigan, Simpson College

Adrienne Lamberti, University of Northern Iowa

Allison Wolf, Simpson College

Our Bodies, Our Babies, Our Boobs: Rhetorics of Breastfeeding and Childbirth

Willy Room

Hooter Hiders

Rachel Howe, Temple University

More than "the latest cause célèbre?" Rhetorical Complexities of Homebirth Arguments

Kim Hensley Owens, University of Rhode Island'

SATURDAY

 **ONGOING**

INSTALLATIONS & DISPLAYS

Centennial Room

**Keypad to Keypad: A Discussion of Civic Literacy and
Civil Rights Acts in a Culture of Simulation**

Valerie Kinsey, University of New Mexico

COMMUNITY EVENT

Prisoners Creative Arts Project

The Visual Rhetoric of Body Metamorphoses

Merit Esther Engelke, Photographer

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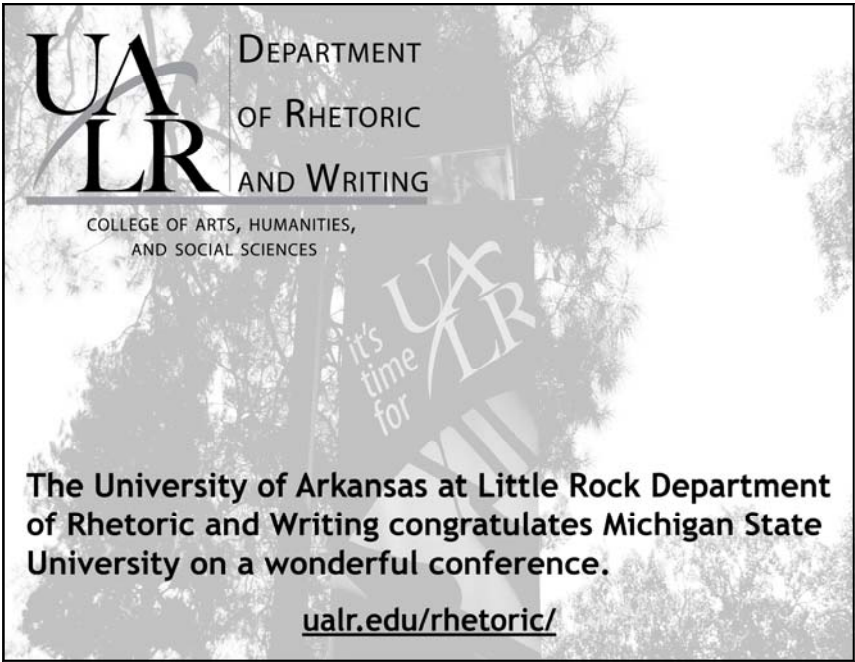
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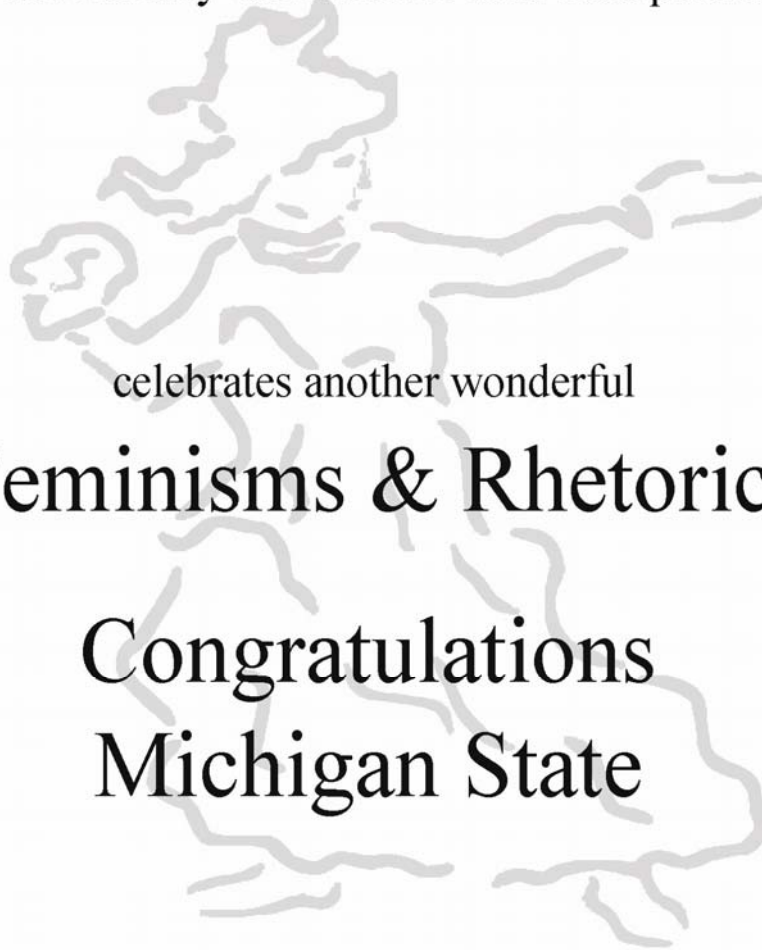
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